

He Took Up His Cross (But He Carried Me)

Baritone Solo in C Major

Christopher Freeman
arr. David Buckley

$\text{♩} = 62$

Baritone

Piano

mf *mp*

4

Bar.

Pno.

I was there but could do no-thing but de - ny Him. Though I
(Though He) called me to His work, I went fish - ing. But He

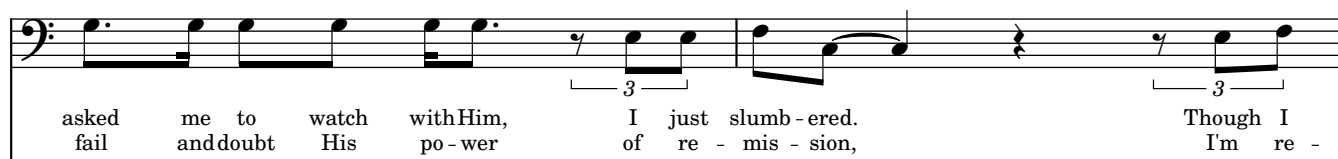
7

Bar.

Pno.

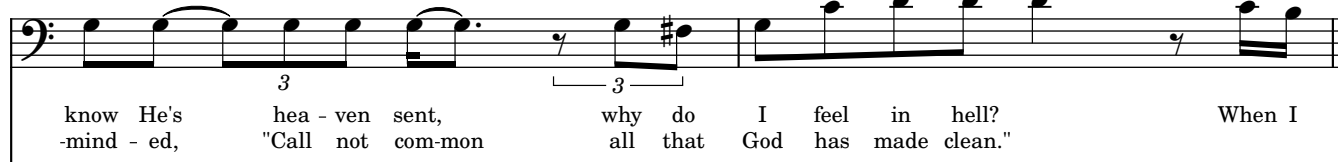
swore I ne - ver would, He knew me well. -- When He
called me back with pa - tience -- I'd not seen. And when I

9

Bar. 

Pno. 

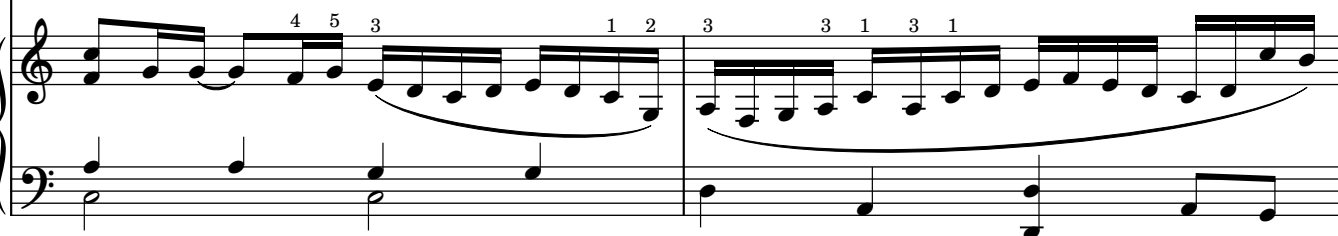
11

Bar. 

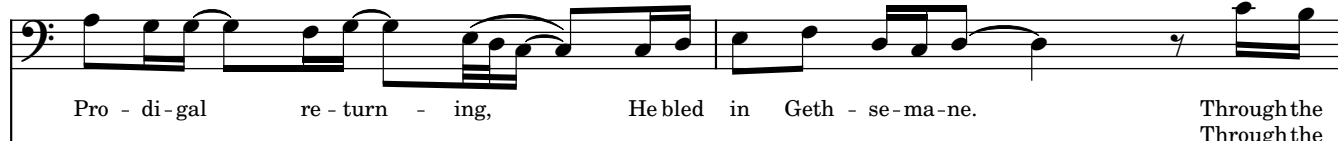
Pno. 

13

Bar. 

Pno. 

15

Bar. 

Pno. 

17

Bar. *buf - fet-ings of el - ders, and on the way to Cal - va - ry, He*
ques - tion-ing of Pil - ate, and on His way to Cal - va - ry,

Pno.

19 **1.**

Bar. *took up His cross, but He car-ried me. Though He*

Pno.

22 **2.** **Slower**

Bar. *took up His cross, but He car-ried me. So when the storms of life are rag - ing all a -*

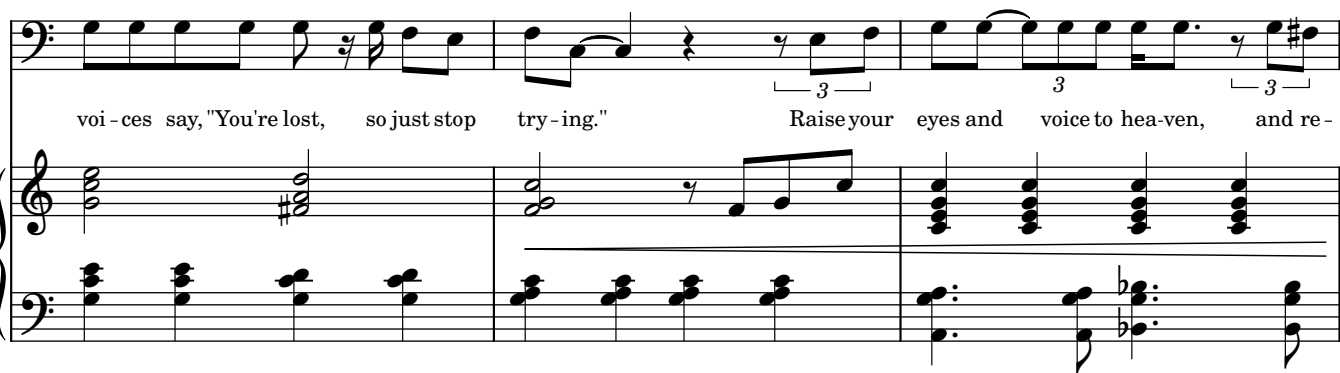
Pno.

25

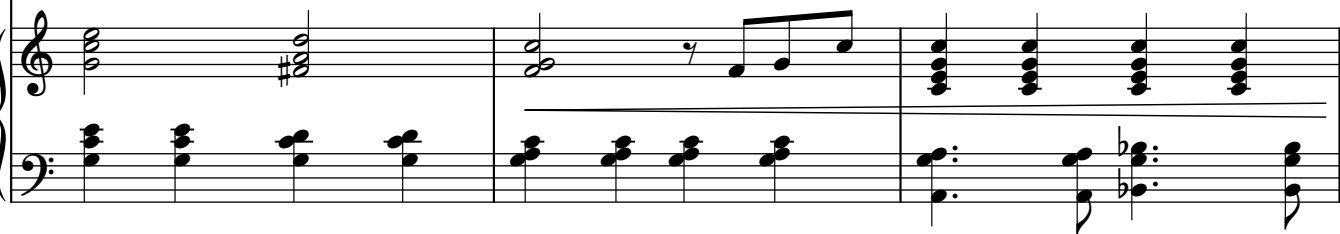
Bar. *-round you, And you think you'll ne-ver get to see His face. And when the*

Pno.

28 **accel.**

Bar. 

voi - ces say, "You're lost, so just stop try - ing." Raise your eyes and voice to hea - ven, and re -

Pno. 

31 **tempo primo**

Bar. 

-ceive of His grace! When you sink be - neath the bil - lows, He'll

Pno. 

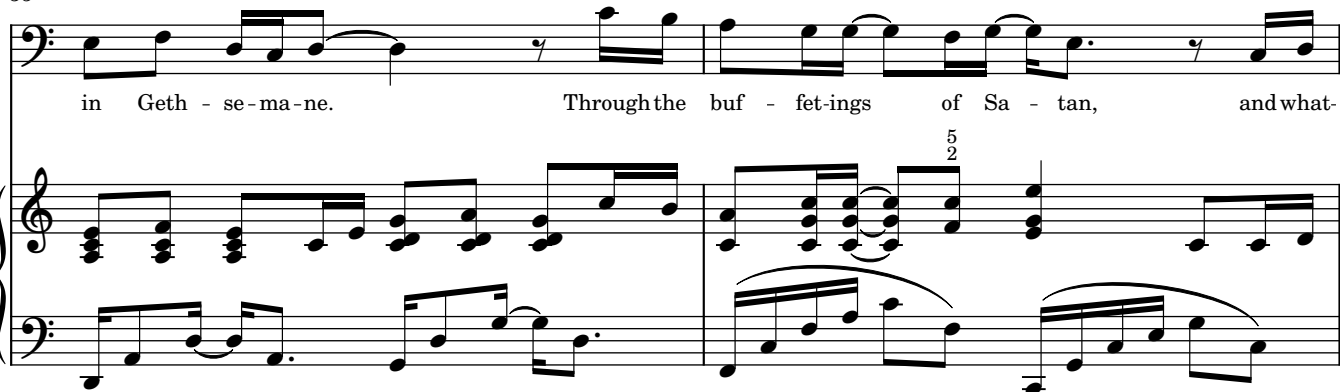
33

Bar. 

reach and suc - cor thee. For us Pro - di - gals re - turn - ing, He bled

Pno. 

35

Bar. 

in Geth - se - ma - ne. Through the buf - fet - ings of Sa - tan, and what -

Pno. 

37 **rit.**

Bar. *- e - ver life may be, He has ta - ken up His cross, and*

Pno.

39

Bar. *car - - ries thee.*

Pno. *mp*